



Anuar Arroyo

Showrunner /Series edit producer

EMMY-WINNING SHOWRUNNER | PREMIUM FACTUAL ENTERTAINMENT & DOCUMENTARY

Fluent English, Spanish and German speaker

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EMMY-WINNING SHOWRUNNER | PREMIUM FACTUAL ENTERTAINMENT & DOCUMENTARY

2023 EMMY-winning showrunner specialising in character-driven factual entertainment and cinematic documentary for global streamers and broadcasters including Amazon Prime, **HBO/Max, Netflix, Nat Geo, Discovery, and BBC**. Track record creating returnable formats and premium documentaries formats with A-list talent.

Proven ability to scale productions from intimate character portraits to large-scale global formats, managing teams of 60+ across multiple territories. Expertise in crafting compelling narratives with high-profile contributors—from Jennifer Lopez and Jose Andres to high-stakes real-life characters—while delivering cinematic, binge-worthy content under pressure.

BAFTA winner | TV Collective and Fremantle Breakthrough Leader 2021

SELECT PROJECTS

BOX TO BOX FILMS for Amazon Prime (2024–2025) | Showrunner

Life Without Limits: The Isle of Man TT

Character-driven, cinematic docuseries executive produced by **Brad Pitt, Channing Tatum and Mediawan**. I led the editorial and creative vision across four episodes, managing multiple edit teams and ensuring narrative clarity under intense time pressure. Directed a 50+ strong production team from inception through to delivery, pioneering new technologies to capture the unique sights and sounds of this legendary race. Shaped complex real-life stories into binge-worthy arcs while steering collaboration with high-profile execs to deliver a premium streamer-ready series.

JOSE ANDRES MEDIA (2021–2023) | Showrunner / Co-Executive Producer

Jose Andres and Family in Spain (Nutopia for HBO)

2023 Emmy Winner – Outstanding Culinary Series | 2 Critics Choice Award Nominations.

Premium food-travel series with intimate family dynamics at its heart with cinematic warm and entertaining storytelling. Created and steered the overall creative and editorial vision across six episodes filmed in multiple territories. Managed a large crew with multiple directors and producers per episode, while guiding the lead talent — a world-renowned chef with limited TV experience — to become a compelling on-screen presence. Balanced the demands of five featured cast members, complex food

sequences, and high-pressure location shoots. Oversaw multiple edits, composer and graphics teams, and maintained close collaboration with streamer executives and commissioners to deliver an award-winning series.

Alongside the Showrunning role, as Executive Producer for JAM, I also developed original content and editorial vision for global streamer pitches (Netflix US/Spain/Mexico, NatGeo/Disney, Discovery/WB, Smithsonian).

RAW TV for Discovery (2019–2021) | Co-Executive Producer
Gold Rush (Series 10 to 12)

Discovery's flagship returnable format following larger-than-life mining crews in the Yukon, produced with a 60+ strong team. Led one of the largest crews in unscripted television, overseeing welfare, logistics, and simultaneous production units in extreme and remote conditions. Directed the editorial strategy across high volumes of interwoven storylines, shaping character arcs while managing multiple crews and edits at pace. Balanced on- and off-camera challenges, ensuring both compelling content and sustainable life for contributors and teams in one of the toughest TV environments.

OR Media for Discovery (2020–2021) | Co-Executive Producer
Saudi Arabia – The Vision

Ambitious 60-episode mega-series developed mid-pandemic, exploring governance, archaeology, natural sciences, and engineering in the Kingdom. Spearheaded development and pre-production, brokering direct meetings with Crown Prince Mohammed Bin Salman to follow editorial guidelines. Developing, scripting and crewing at scale, navigating political sensitivities while shaping editorial across multiple specialist disciplines. Balanced diplomacy with creative ambition, building the framework for one of company's most expansive and challenging factual and entertainment projects.

Meridian Line Films for Nat Geo (2018–2019) | Series Producer / Director
Homestay China

Character-led observational documentary filmed with rarely contacted tribes, delivering authentic insights for Asian and Western audiences. Developed the editorial and creative vision, managing multiple edits through to delivery. Directed a small, embedded crew on location to capture rare cultural access while shaping first-time contributors into compelling on-screen talent.

THE ECONOMIST (2016-2018) | Series Producer/Director
Oceans - Shortlisted for Griersons Award

Two-part documentary on ocean science future.

The Disrupters - Original series exploring technology disruption of business models.

ALASKA TV FOR BBC (2015) | Producer/Director
Fishing Impossible (First Season)

Originated format and defined characters for returnable global adventure series. Top Gear-style format following maverick specialists on international quest—integral to establishing tone and structure for ongoing series.

XIX ENTERTAINMENT FOR FOX (2011-2012) | Producer/Director
Q'Viva!

Large-scale, multi-territory talent format across 20 Latin American countries. Directed A-list presenters Jennifer Lopez, Marc Anthony and Jaime King with multi-camera crews, balancing emotional contributor stories with big set-piece performances.

TIGER ASPECT FOR SKY (2007-2009) | Series Director/Producer

Ross Kemp on Gangs - BAFTA Winner - Best Factual Series

Ross Kemp Return to Afghanistan - BAFTA Nominated

Embedded with Scottish and Irish Regiment on frontline missions in Helmand province.

TIGER ASPECT FOR DISCOVERY (2006-2007) | Shooting Producer

God's Army

First full HD broadcast feature observational documentary following army chaplains on Iraq frontline.

ADDITIONAL EXPERIENCE

Discovery Channel - The Alaska Triangle (2019) | What on Earth Series 3-4 (2016)

National Geographic – Banged Up Abroad S1 and S2, Maya Underworld (2011), Ancient X-Files (2011), Drugs Inc (2009), Doctors Without Borders: Medicine on the Edge (2010-2011) - DRC access

National Geographic LATAM - MISSING (2009-2010) Showrunner/Director - Originated and pitched four-part drama doc on cartel kidnappings in Mexico

Discovery/Travel/C4 - Gold Rush Series Producer (2019), Rusted Development (2013), How Do They Do It (2013), Wildcatters (2012), 2111 (2012), Roads End (2016), Super Vet (2014), Killer Instinct with Chris Hansen (2014-2015)

Al Jazeera - Qatar (2012-2013) - Multiple series on Qatari culture

ITV - Pride of Britain - Afghanistan (2011) - Bomb disposal team documentary

C4 - Britain's Deadliest Addictions (2007), Shipwrecked (2007)

TRAINING & QUALIFICATIONS

- HUET (Helicopter Underwater Exit) | Hostile Environment Training | First Aid | Cave Diver | Open Water Diver
- Education: University of Warwick - BA (Hons) Film and Literature Studies, 2.1
- Languages: English, Spanish, German