



ITAMAR KLASMER

DOCUMENTARY FILMMAKER

DIRECTOR, SERIES DIRECTOR, SERIES EDITOR, EDIT PRODUCER

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PROFILE:

Award-winning London-based filmmaker with 15+ years of experience creating critically acclaimed documentaries for major streaming platforms and broadcasters, including Netflix, Disney+, National Geographic, BBC, Channel 4, and Amazon Prime.

My work spans observational documentaries, retrospective storytelling, and journalistic investigations.

Highly experienced both on location and in the edit. As a director, I bring a clear creative vision that suits the tone and style of the production. In the edit, I have extensive experience crafting the narrative, transforming moments into compelling stories, developing rich characters and building strong arcs with impactful resolutions. Proven ability to manage complex productions from development to delivery.

CREDITS:

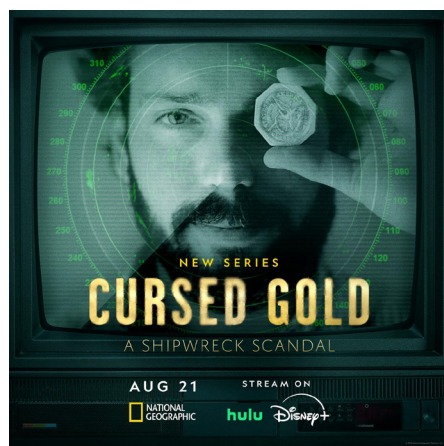


2025 **Edit Producer** **Bad Romance (Working title), Netflix (5x40min)** **Twenty Twenty**

A new Netflix series about romance fraud, set for release in 2025

I edit produced the first episode, establishing the tone, style and format points for the series, working with a mix of retrospective, investigative, and observational content. Navigated complex and legally sensitive storylines, to deliver accurate and compelling storytelling.

Showrunner: Chris McLaughlin / Exec: Ruth Kelly



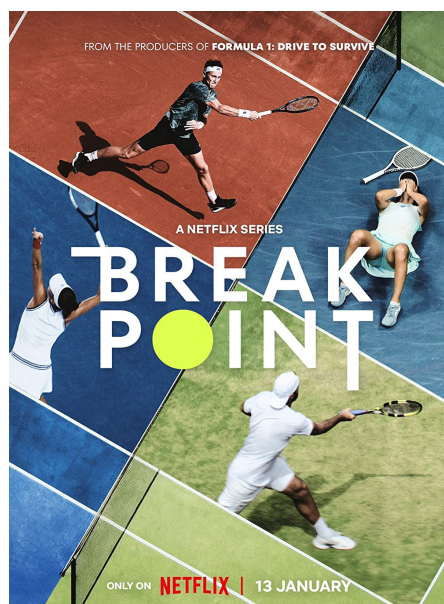
2024 **Edit Producer** **Cursed Gold: A Shipwreck Scandal, Disney+ / Nat Geo (3x45min)** **BBC Studios**

In 1988, scientist Tommy Thompson discovered the largest treasure trove in US history, a ship wreck laden with gold. Today he's in prison accused of stealing and defrauding his investors.

Crafted Episode 2 from 600+ hours of archive footage, integrating drama reconstructions and retrospective interviews.

Exec: Alex Leith

Press: [Deadline](#)



2023 **Series Editor** **Break Point, Netflix (10x45min)** **Box to Box Films**

A ten-part documentary series following the rise of a new generation of tennis stars competing globally.

Variety: "Excellent"

The Hollywood Reporter: "Exceptional"

The Independent: "Captivating"

Oversaw the narrative structure for both the series and individual episodes. Established and managed the edit workflow for the entire production, leading a team of editors, edit producers, composers, GFX editors, and loggers to deliver the series on time and within budget.

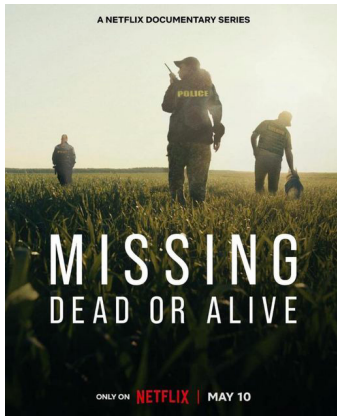
Showrunner: Kari Lia / Exec: Nonuk Walter

Press: [Variety](#) / [Wall Street Journal](#) / [Time](#) / [The Guardian](#) / [Independent](#) / [The Telegraph](#) / [Sports Illustrated](#)

* click on the images for links

* This CV may be kept on file and distributed for employment purposes

CREDITS:



2022 Edit Producer
Missing: Dead or Alive, Netflix, (6x40min)
Blast Films

Documentary series following the search for missing people by law enforcement in South Carolina, USA.

#2 TV Show on Netflix in the USA.

I was brought on as the first edit producer to work across the series to identify stories, characters and loosely assemble the episodes.

Showrunner: Stuart Froude / Exec: Graham McAulay



2021 Series Director
Idris Elba's Fight School, BBC Two (4x60min)
Workerbee & Green Door Pictures

Series following Idris Elba as he sets up an experimental boxing club to try and transform lives and reduce street violence..

RTS and Grierson Nominated Series

Press: [Radio Times](#) / [Mirror](#) / [Variety](#)

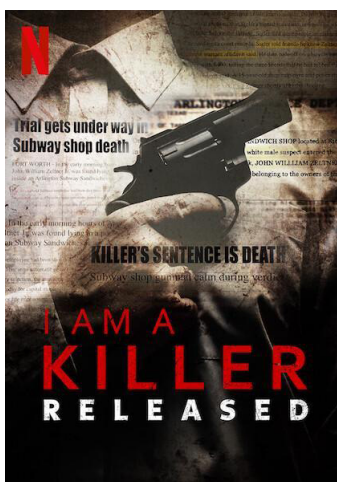


2021 Edit Producer
All or Nothing: Juventus, Amazon Prime (8x40min)
Fulwell 73

Edit Producing one episode of the hit Amazon Prime sports documentary series 'All or Nothing'.

Series Producers: Richard Cooke & Adam Darke

Press: [Variety](#) / [BBC](#) / [CBS](#) / [The Sun](#)



2020 Series Director
I Am A Killer: Released, Netflix (3x40min) & Sky (1x90min)
Znak & Co

I filmed, produced, directed and edit produced this 3-part Netflix series about a convicted murder getting released off death row in Texas, USA.

#3 TV Show on Netflix in USA

Execs: Danny Tipping & Ned Parker

Press: [Realscreen](#) / [Deadline](#) / [World Screen](#)



2019 Producer / Director
Dispatches: Brexit- The Truth about Chlorinated Chicken, Channel 4
Firecrest Films

Dispatches goes undercover in a major US poultry processing plant to investigate chlorinated chicken, which is being pushed as part of a post-Brexit US trade deal. Filmed, produced, directed and edit produced. Reporter: Kate Quilton.

Highest rated episode of Dispatches in 2019.

Exec: Nicole Kleeman & Mark Harrison

Press: [The Guardian](#) / [Independent](#) / [Metro](#) / [Daily Mail](#)

CREDITS:

- 2019 Senior Producer / Director**
Ambulance, Series 5 & 6, BBC One (16x60min, 9pm)
Dragonfly Film & Television
 BAFTA winning series taking a detailed look at the ambulance service, from the pressurised control rooms to the crews on the streets. Filming with the Ambulance services in Manchester and Liverpool.
Execs: Tom Currie & Simon Ford
- 2019 Producer / Director**
Sunderland Til I Die, Netflix (8x45min)
Fulwell73
 Obs-doc series about Sunderland AFC, a football club struggling on and off the pitch to avoid relegation and administration. Difficult access, self-shot on Sony F55 and FS7. *SP: Richard Cooke*

OTHER DIRECTOR CREDITS:

- Inside the Commons, BBC Two
- Grand Designs, Channel 4
- Grand Designs: House of the Year, Channel 4
- 24Hours in A&E, Channel 4
- Mary Portas: What Britain Earns, Channel 4
- Skies Above Britain, BBC Two
- Life Swap Adventure, BBC Two
- Panorama: Locked up for Being Ill, BBC One
- The Beach: A Photographers Journey, Nat Geo
- The Big Life Fix, BBC Two
- Secret Life of Materials, Feature Doc, BBC Four
- Development Producer, Raw
- Development Producer, Shine

AWARDS:

- 2023 - Grierson & RTS Nominations - Idris Elba's Fight School
- 2018 - BAFTA Award - Ambulance, BBC
- 2016 - RTS Nomination - Inside the Commons, BBC
- 2015 - BAFTA & Grierson Awards - Grand Designs, Channel 4
- 2015 - 'Gold' World Media Festival - The Beach: A Photographes Journey
- 2014 - RTS Award - 24Hours in A&E, Channel 4

EDUCATION & TRAINING:

2000-2003: University College London: BA (Hons) Geography

2005-2024: Training & Development:

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|---|------------------------------------|
| • BBC Practical Law for Journalists | • BBC Safeguarding Trust |
| • BBC Camera Training | • BBC Sources, Scoops & Stories |
| • BBC Working with Children course | • BBC Data Protection |
| • BBC Investigative Journalism | • DV Talent: Edit Producing course |
| • Helicopter Filming: HUET Certified | • BBC Risk Management Part 1&2 |
| • DV Talent: Commentary Writing | • BBC ISS Covert Filming |
| • 1st Option Production Safety Passport | • BBC Lighting course |

REFERENCES: Available on request

SKILLS & EXPERIENCE:

Directing: I bring a clear creative vision that suits the tone and style of the production. Very experienced on location, both self-shooting and directing crew, talent and contributors. Experienced in filming both obs doc actuality, stlylised B-Roll, constructed scenes and dramatised reconstructions.

Producing: Experienced at negotiating access to stories, people and places, as well setting up shoots, getting permissions, ensuring health & safety, legal compliance and editorial policy.

Edit Producing: Experienced at identifying narratives, crafting the story to maximise the drama and creating compelling characters. Able to make decisions with precision and speed.

Cinematography / Self-Shooting: I've self shot entire films for broadcast. Skilled camera operator with a good eye for composition. Able to shoot single camera obs doc actuality and capture the key moments on the fly.

Journalistic skills: Excellent knowledge of editorial policy and experienced in ensuring stories stand up to legal scrutiny. I started my career in current affairs working on investigative documentaries such as Panorama.

Sensitive subjects & vulnerable contributors: Experienced filming contributors from all walks of life, including those with mental health conditions, disabilities, terminal illnesses and vulnerable children.

Working with high profile contributors and talent: I've worked with experienced presenters (Idris Elba, Kevin McCloud, Mary Portas, Anita Rani, Matt Allwright, Kate Quilton) as well as new talent (Ben Horton). I've worked with high profile contributors from politicians, A-list celebrities to sports stars.

Foreign filming: Experienced working with fixers, setting up shoots abroad and filming on location across Europe, USA & Asia.

Casting contributors & experts: Experienced at casting compelling contributors and finding experts from whistle-blowers, pole dancers to ordinary punters.

Undercover Filming: Embedded undercover using covert filming devices. Good knowledge of undercover filming protocols.