

Max Shapira

07855 506 508 – maxshapira@hotmail.com - www.maxshapira.com

Career History

Twenty Twenty **Series Director**

Love Con Revenge, Netflix, 6 x 60min

First series, telling dramatic tales of love fraud through a hybrid of retrospective story telling and contemporary investigation.
Executive producers: Ruth Kelly, Jim O'Reilly, Fiona Caldwell

Minnow Films **Series Director**

Special Forces, Fox, 10 x 60min

Four Ex-Special Forces soldiers put celebrities through military selection. Combining huge scale multi-camera, set pieces with actuality driven story telling.
Executive Producers: Becky Clarke, Dave Sutton, Liam Humphries

ScreenDog **Executive Producer**

The Jury: Murder Trial, Channel 4, 4 x 60min

Winner BAFTA and Broadcast Awards. Nominated RTS Award.

First series, restaging a murder trial in front of two juries, unaware of each other. Hybrid of drama and documentary, shot PSC and fixed rig.
MD: Ed Kelly, Commissioners: Alf Lawrie and Daniel Fromm

Expectation **Series Director**

Boot Dreams: Now or Never, BBC 3, 6 x 60min

Nominated: Banff World Media Festival

First series, a group of young out of contract footballers join an academy in a final attempt to become professionals. Multi camera and fixed rig hybrid.
Executive Producers: Colin Barr, Rachael Barnes

Boardwalk, One Potato, Brook Lapping

Top Gun, Netflix Development

Brokering access and shooting successful taster for Netflix US with team from *Last Chance U* and *Cheer*.
Executive producers: Greg Whitely. Karen Edwards

Minnow Films **Series Director**

SAS: Who Dares Wins S6 & Celebrity SAS 3, Channel 4, 6 x 60 mins

Nominated: BAFTA Craft Award

Four Ex-Special Forces soldiers put members of the public and celebrities through SAS selection.
Executive Producers: Grace Reynolds, Ben Leigh, Sophie Leonard

Minnow Films **Series Director**

SAS: Who Dares Wins S5 & Celebrity SAS 2, Channel 4, 6 x 60 mins

Four Ex-Special Forces soldiers put members of the public and celebrities through SAS selection.
Executive Producers: Sophie Leonard, Grace Reynolds, Warren Smith

Blakeway Productions **Series Director**

Fighter Pilot, ITV, 3 x 60 mins

Observational documentary following the reformation of the renowned 617 Squadron.
Executive Producer: Karen Edwards

BBC Studios **Series Director**

Amazing Hotels: Life beyond the lobby. Series 1, BBC 2, 6 x 60 mins

First series, land mark, presenter-led series exploring remarkable hotels.
Executive Producer: Sam Anstiss

Dragonfly Films
Series Director

Inside Birmingham Children's Hospital, Channel 4, 10 x 60 mins.
Fixed rig and single camera inside Birmingham Children's Hospital.
Executive Producers: Mark Raphael, Emma Loach, Jessie Versluys

BBC
Producer / Director

Barely Legal Grafters, BBC 2, 1 x 60 mins.
Observational documentary following characters from the black market.
Executive Producer: Sam Anstiss

Blast! Films
Series Director

Flying to the Ends of the Earth, Channel 4, 3 x 60 mins
First series, three part series following pilot Arthur Williams as he flies to some of the most remote communities in the world.
Executive producers: Alistair Pegg & Ed Coulthard

Lion TV
Producer / Director

A Very British Airline, BBC 2, 3 x 60 mins
Access driven obs doc about British Airways.
Executive Producer: Nick Catliff

Films of Record
Producer / Director

Iceland Foods – Life in the Freezer Cabinet, BBC 2, 3x60 mins
Prime time obs doc about the people who work at the supermarket chain, Iceland.
Executive Producer: Lucy Hillman

The Garden
Director

Keeping Britain Alive, BBC 2, 8 x 60 mins
Self-shooting on prime time obs doc series in the A&E unit of the James Cook Hospital, Middlesbrough.
Executive Producer: Amy Flanagan

Dragonfly Films
Director

People Like Us, BBC 3, 6 x 60 mins
Self-shot prime time, obs doc series following the residents of Harpurhay in Manchester. Working closely with sensitive contributors.
Executive Producer: Simon Dickson, Series Producer: Sophie Leonard

Special Edition Films
Producer / Director

Can We Trust The Police? BBC 3, 1 x 60 min
Self-shot, prime-time documentary, fronted by Adam Deacon. Featuring observational sequences with the police as well as sensitive contributors.
Executive Producer: Ravinder Chahal

Khmer Mekong Films
Producer / Director

Facing Justice – The Khmer Rouge Tribunal, CTN, 10 x 30 min
Series produced and directed a weekly series discussing and analyzing developments at the Khmer Rouge Tribunal in Cambodia.
Executive Producer: Matthew Robinson

BBC Current Affairs
Producer / Writer

From Our Own Correspondent, BBC World Service

Wrote, produced and broadcast a piece about Vann Nath, Cambodian artist and Khmer Rouge survivor.
Series Editor – Tony Grant

Special Edition Films
Director

Essex Jungle, Channel 5, 4 x 60 min

Prime time, observational series about the exotic-pet owners of Essex.
Executive Producer: Mira King

BBC Factual
Producer / Director

Cranford – Under the Bonnet, BBC4, 1 x 30 mins

Self-shot, presenter-led, documentary to accompany the Christmas release of new episodes of the BBC 1 drama.
Executive Producer: Eamon Hardy

Lion Television
Assistant Producer

Britain from Above 2, BBC2, 3 x 30 mins

A multi-platform, landmark series exploring the nation from the sky. Sourced stories, contributors and locations. Orchestrated shoots; including air to air.
Executive Producer: Nick Catliff, Series Director: Nic Young

Lion Television
Assistant Producer

The Hottest Place on Earth, BBC1, Discovery Science, 3x60 mins

A major science expedition series, shot in the Afar desert in Ethiopia. Developed treatment, cast team of presenters & experts, reccied locations, found stories and characters.
Executive Producer: Richard Bradley, Series Producer Rupert Smith

Skills

LANGUAGE

Fluent in Italian

FILM

Experienced Operator on Canon C300, XF305, 5D, Sony FX90, FS7, A7s, Panasonic AG HVX200, Gopros, Sony and Panasonic mini cams.

HSE QUALIFICATIONS

Travel Safety Awareness, BBC Risk Awareness.

Education

1999 – 2002

Oxford University, Somerville College, English Literature 2:1 BA hon.

1993 - 1998

St Paul's School, London, A-levels: English A; Art A; History B