

NINA CAMERON (NÉE KÄSTNER)

EDIT PRODUCER

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Versatile Edit Producer with 12+ years experience in the non-fiction television and documentary industry. Having produced on location, in development and in the edit, I have solid knowledge of all realms of production, with a passion for storytelling. Notably helped craft Netflix' BAFTA-winning *F1: Drive To Survive* and *Break Point*. Proven track record working with Netflix, Sky, and major UK & US broadcasters, working across complex productions and edits. 2026 [A List member](#).

EDIT

Edit Producer Cadillac (W/T) September 2025 - present

4 x 45'. Documentary series. North One TV for (Apple TBC)

Working in the edit to craft the unique story of Cadillac joining Formula 1 in 2026. Using Avid to shape interviews and actuality, scripting and working across episode 1 and solely on episode 3.

Producer (Edit) (TBC) August 2025 - September 2025

1 x 60' Feature Documentary. Passion Pictures for (TBC)

Crafting compelling stories for a retrospective history and music documentary, using German and English archive and interviews (NDA'd).

Edit Producer Dynamo is Dead August 2023 - Jan 2024

1 x 90' Entertainment. Expectation TV for Sky Documentaries

Sole Edit Producer. Working with x3 editors to craft a 90 minute film as well as EP'ing additional short form content. Using Avid to mark up and pull footage, writing VO, creating paper edits to craft the overarching and individual stories. Working directly with talent in the edit whilst also managing feedback from the channel, execs and director.

Edit Producer Mission To Burnley (episode 2) May 2023 - July 2023

4 x 60' Documentary series. Ad Hoc Films for Sky Documentaries

Edit Producing episode 2 of the new football documentary series 'Mission To Burnley'. Working with the editor to craft the story, sifting through a years' worth of footage, marking and pulling interviews and archive using Avid and writing paper edits.

Edit Producer F1: Drive to Survive - S5 (episode 10) Nov 2022 - Jan 2023

Documentary series. Box to Box Films for Netflix

Edit producing on episode 10 of Drive To Survive. Working through 1000s of hours of footage to craft the finale episode for season 5. Shaping stories, writing scripts, working through large sync maps in Avid to do pulls for the editors whilst working to a tight deadline.

Edit Story Producer F1: Drive to Survive - season 5 May 2022 - Nov 2022

Documentary series. Box to Box Films for Netflix

Working solely in the edit. Watching 1000s of hours of rushes, planning episode content and creating story documents and rough scripts for the Edit Producers and Editors.

PRODUCER

Senior Producer Mission To Burnley Feb 2023 - April 2023

4 x 60' Documentary series. Ad Hoc Films for Sky Documentaries

Negotiating filming access with Burnley Football Club, setting up shoots in the UK, Europe and the USA. Coordinating daily running of the shoots and prep and planning for upcoming shoots for the whole season.

Access Producer	Break Point	Feb 2022 - May 2022
Documentary series. Box to Box Films for Netflix <i>Brought on board to bring the Drive To Survive production format to a new pro tennis series. Securing access with the ATP via daily calls and meetings and developing the format with editorial. Filming on location and setting up shoots for large crews in Australia, the USA and Europe.</i>		
Location Producer	F1: Drive to Survive – season 4	Feb 2021 - Jan 2022
Documentary series. Box to Box Films for Netflix <i>Producing on the fourth season of Netflix's most popular sports documentary series. Filming across 23 countries, managing a crew of 12, setting up shoots, liaising with our contributors and their PRs, daily point of contact with post production.</i>		
Location Producer	F1: Drive to Survive – season 3	Feb 2020 – Jan 2021
Documentary series. Box to Box Films for Netflix <i>Following the Formula 1 teams throughout the year for season 3 of 'Drive to Survive'. Producing on location, setting up shoots with short notice, liaising with PRs to film F1 drivers.</i>		
ASSISTANT PRODUCER		
Assistant Producer	F1: Drive to Survive – season 2	Sept – Dec 2019
Documentary series. Box to Box Films for Netflix <i>Following the Formula 1 teams on their next Grand Prix races on and off the track. Filming in various countries including Singapore, Russia, Mexico, USA. Assisting the PDs, liaising with F1 personnel and setting up shoots.</i>		
Casting AP	Strangers Making Babies	July 2019 – Aug 2019
Fact Ent. Naked TV for Channel 4 <i>New social experiment in which three women try to find the perfect co-parenting partner. Casting x100 single men and x3 women looking to co-parent without committing to a relationship.</i>		
Casting AP	The Unshockable Dr Ronx	July 2019
1 x 40' Specialist Factual. The Garden for BBC Three <i>NHS doctor Ronx is on a mission to get young Brits to open up about their medical issues. Street and social media casting young adults with a variety of health issues for our pop-up clinic in South London.</i>		
Assistant Producer	Britain's Best Parent?	July 2019
Entertainment. Monkey Kingdom for Channel 4 <i>x12 families go head to head to compete for Britain's Best Parent. Finding and organising audience members and audience wrangling on the studio shoot days.</i>		
Casting AP	Bring Back the Bush	May 2019
1 x 60' Specialist Fact. Milk and Honey Productions for Channel 4 <i>Working with campaigner and influencer Chidera Eggerue. Casting women with unique hair stories and social media influencers to take part in a hair-growing challenge.</i>		
Location AP	Veganville	May 2019
3 x 60' Obs Doc. Plimsoll Productions for BBC Three <i>A group of dedicated vegans move to the meat-eating town of Merthyr Tydfil in Wales to try to introduce as many of the local people as possible to their vegan way of life. Working closely with a PD to assist in filming and find new stories on location.</i>		
Assistant Producer (Location + Edit)	easyJet: Inside the Cockpit – series 2	Sept 2018 – April 2019
3 x 60' Factual. ITN for ITV <i>Casting from easyJet's pool of 4,000 pilots working with easyJet's PR team. Filming on planes with our PDs following our pilots. Continuing through the edit – assisting the Edit Producer: scripting, storyboarding, fact-checking, and commissioner viewings.</i>		
Casting AP	The Secret Lives of Slim People	July – Aug 2018
3 x 30' Factual. ITN for Channel 4 <i>Casting naturally slim people to scientifically investigate why they are slim + filming recce tapes.</i>		

Assistant Producer	24 Hours in A&E - series 17 + 18	May – June 2018
24 x 60' Documentary. The Garden for Channel 4		
<i>Working with patients and staff in order to follow their journey through the busy A&E department. Finding interesting and unique stories live on location. Liaising with the Gallery PDs, crew, doctors and nurses on the floor.</i>		

Casting AP	Family Cooking Showdown – series 2	Feb – May 2018
12 x 60' Fact Ent. Voltage TV for BBC Two		
<i>Casting x16 diverse and entertaining families from all across the country. Target and social media casting, street casting and recce'ing, producing and editing taster tapes using FCP.</i>		

Casting AP	The Undateables – series 8	June 2017 – Jan 2018
5 x 60' Fact Ent. betty for Channel 4		
<i>Attending Channel 4 casting meetings in our Casting Producer's absence, casting, fact-checking and continuing the 'care bear' duty of care role.</i>		

Casting AP	The Undateables – series 7 + Christmas ep	Jan – Dec 2017
5 x 60' Fact. Ent. betty for Channel 4		
<i>Casting, producing reces and cutting recce tapes on FCP. Continuing the 'care bear' role – staying in touch with contributors to maintain duty of care.</i>		

RESEARCHER

Casting Researcher	The Undateables – series 6	March – Dec 2016
5 x 60' Fact. Ent. betty for Channel 4		
<i>Casting incredible contributors with a variety of disabilities and conditions. I was also given the 'care bear' role, being the main point of contact for all contributors throughout the series and post-production to ensure high quality duty of care.</i>		

Casting Researcher	Dove Ad Campaign	Dec 2015 – Feb 2016
Barcroft Media for Ogilvy & Mather and Dove™		
<i>Working on the 2016 Dove campaign using real women who represent inner beauty for Dove's new slogan. I did both German and English casting, finding real women with powerful stories of prejudice and discrimination.</i>		

Researcher	Undercover Angel	July – Nov 2015
10 x 60' Fact. Ent. RDF Television for National Geographic		
<i>Benefactors go undercover and immerse themselves in a community abroad. Establishing contact with NGO's on the ground in Nepal, Cambodia and Bulgaria and filming for one month on location in a remote gypsy/Roma slum.</i>		

Casting Researcher	I Know What You Weighed Last Summer	July 2015
2 x 60' Fact. Ent. TwoFour for BBC Three		
<i>A 5-week weight-loss summer camp for overweight teenagers and children. Casting young children + teenagers.</i>		

Researcher	My Mania and Me	March – June 2015
1 x 60' Factual. CB Films for Channel 4		
<i>A programme looking at individuals with Impulse Control Disorders. Casting + filming on location.</i>		

Development Researcher	CB Films	Feb 2014 – March 2015
<i>Undertaking all the research for upcoming developments and writing pitch decks and proposals with the Head of Development.</i>		

OTHER

Development AP: RDF Television, various projects	2019
Various Runner roles: Bafta Awards, Autobahn Productions, Fremantle Media, CB Films	2012 - 2013