

TOM WILLIS

Executive Producer and Showrunner



07979 542 849 | tom@willisfilms.co.uk | www.willisfilms.co.uk

Over the last 20 years, I have produced a wide range of premium factual content for global streamers as well as major UK and US broadcasters. I have significant experience developing and delivering first series, working with high-profile talent, forging strong relationships with stakeholders, gaining and maintaining tricky access to both organisations and individuals, and setting up and overseeing shoots across the world. During this time, I have led both big and small production teams across a range of unscripted genres including: factual entertainment; observational documentary; branded or ad funded; behind the scenes sports documentary; adventure; food; music; and true crime. I am calm under pressure, not afraid to roll up my sleeves in a tricky edit and I pride myself on developing and mentoring young talent and creating a positive team atmosphere to deliver the best content possible. As a longtime member BAFTA member, I've had the honour of serving as a Television Awards juror for Factual Entertainment (2024) and Specialist Factual (2018).

CREDITS

CHAMPIONS: FULL GALLOP - SERIES 1 (6x60) & SERIES 2 (6x60) EXECUTIVE PRODUCER & SHOWRUNNER

SOUTH SHORE/ ITV

This behind-the-scenes ad funded sports documentary series captures the thrills, bone crunching spills, and home lives of horse racing's top stars as they compete at the sport's biggest race meetings like the Cheltenham Festival and the Grand National. I oversaw the project from pre-production through to final post and delivery, worked closely with the media rights holders, funding stakeholders, the sports' governing bodies as well as the top trainers and jockeys to deliver exclusive access to areas not shown in regular TV coverage.

*Season 1 Nominated: Best Sports Documentary Series at Broadcast Sports Awards & Best Branded Entertainment Edinburgh TV Festival.

Execs: Mel Leach, Andy Mackenzie & Sam Grace

Commissioner: Lily Wilson

SIX NATIONS: FULL CONTACT - SERIES 1 (8 x 60) SERIES EDITOR

NETFLIX/ BOX TO BOX FILMS

Ambitious behind-the-scenes doc series offering unprecedented access to all six teams in rugby's oldest and most prestigious tournament. I worked closely with the showrunner on the editorial vision of the project, interviewed England stars, and was across a complex edit.

Showrunner: Rob Rawlings

Execs: Martin Conway, Warren Smith & James Gay-Rees

Commissioners: Ben Kelly & Daisy Lilley

GORDON RAMSAY: UNCHARTED SHOWDOWN (3x60) NAT GEO/ DISNEY + /STUDIO RAMSAY GLOBAL EXECUTIVE PRODUCER

Produced at the end of covid, this spin-off of the hit Uncharted series, features Gordon Ramsay in head-to-head culinary challenges with protégés Paul Ainsworth, Matt Waldren, and chef daughter Tilly. I worked closely with Nat Geo to develop the editorial and with the LA based production team across shoots and edits.

Execs: Gordon Ramsay, Lisa Edwards & Jon Kroll

Exec Producer for Nat Geo: Betsy Forhan

HEXCLAD x GORDON RAMSAY & PAUL AINSWORTH

STUDIO RAMSAY GLOBAL

A series of brand funded cooking shorts for YOU TUBE, INSTAGRAM, and TIK TOK featuring the Michelin star chefs. I worked closely with the director and editor to deliver a high-end glossy product.

**THE SAVOY - SERIES 2 (4x60) & CHRISTMAS SPECIAL (1x60) ITV1/ STUDIO RAMSAY GLOBAL
EXECUTIVE PRODUCER**

Filled with glamour, elegance, history and character, The Savoy was the first luxury hotel in Britain. Filmed over 6 months, this top rating ob doc series takes viewers behind the scenes following staff and guests as the iconic hotel emerges from covid lockdowns. Overseeing multiple filming teams imbedded at the hotel, I drove the editorial of the project and ensured the hotel was on board through the edit and transmission.

Execs: Gordon Ramsay & Lisa Edwards

Commissioner: Kate Teckman

**GINO'S ITALIAN FAMILY ADVENTURE - SERIES 1 (7x30) ITV1/ STUDIO RAMSAY GLOBAL
EXECUTIVE PRODUCER**

Gino D'Acampo takes his British born family on an Italian culinary adventure. I worked with a small production team to deliver a top rating primetime ITV series, on a small budget. The ambition was to create a premium cooking travelogue that not only delivered beautiful food but also humour and cultural takeout that goes beyond the typical 'trestle table and vista' recipe show.

Execs: Gordon Ramsay & Lisa Edwards

Commissioner: Priya Singh

**GORDON RAMSAY: UNCHARTED - S2 (7x60) & S3 (10x60) NAT GEO/ DISNEY +/ STUDIO RAMSAY
EXECUTIVE PRODUCER**

Ramsay journeys to some of the most incredible and remote locations on Earth in search of culinary inspiration. The Season 3 Premiere Texas (where Gordon catches and eats a rattlesnake) was the highest rating show on Nat Geo for nearly 2 years. I worked closely with the LA based episode producers and showrunner to ensure the editorial matched Nat Geo's ambitions, wrote scripts and oversaw voice overs with Gordon.

*Nominated: Critic's Choice Real TV award, TV Choice – 'Best Food Show' & Realscreen 'Lifestyle-Docureality Style Food'. Winner: Taste Awards - Best Food Travel Show

Execs: Gordon Ramsay, Lisa Edwards & Jon Kroll

Exec Producer for Nat Geo: Betsy Forhan

**CORNISH CAR HUNTERS - Pilot (2x60) ITV4 / STUDIO RAMSAY
EXECUTIVE PRODUCER**

This classic car restoration show follows aristocratic car salesman, Count Alexy Van Kimmenade and two salt of the earth Cornish brothers, who source and restore high-end classic cars for the rich and famous. Worked closely with the series director to deliver strong editorial and ensure a smooth edit and delivery.

Execs: Gordon Ramsay & Lisa Edwards

Commissioner: Amanda Stavri

**GORDON RAMSAY: UNCHARTED - SEASON 1 (6x60) NATIONAL GEOGRAPHIC/ STUDIO RAMSAY/ ALL3
CO-EXECUTIVE PRODUCER**

The world's most famous chef travels to Peru, Morocco, Laos, Hawaii, New Zealand and Alaska on a mission, to uncover the culinary heart of different cultures and their cuisines. As the first hire on the team, I developed the editorial and the show format working closely with the commissioning team at Nat Geo.

*Nominated: Critic's Choice Real TV award, Best Adventure Travel Series and winner Taste Awards

Execs: Jon Kroll, Gordon Ramsay & Helen Cooke

Exec Producer for Nat Geo: Betsy Forhan

**INSIDE THE WORLD'S TOUGHEST PRISONS – S2 (4x60) & S3 (4x60) NETFLIX/ EMPORIUM PRODUCTIONS
SERIES PRODUCER**

Presenter Raphael Rowe, who served 12 years for a murder he didn't commit, experiences life as an inmate in prisons across the globe. I worked with small UK shooting teams and global fixers to gain access to some of the grimmest prisons on the planet including a riot hit prison in Brazil, a crumbling soviet-era gulag in war torn Ukraine, and a narco prison in Colombia. I oversaw the project from pre-production to post and delivery.

Exec Producer: Emma Read

Commissioner: Olivia Laroche

INSIDE THE GANG – SERIES 1 (3 x 60)**CHANNEL 5/ MENTORN MEDIA****SERIES PRODUCER**

This series lifts the lid on the secretive world of gang culture, with unprecedented access to gangs in London, Nottingham and Manchester, the films explore drugs, turf wars, social media, guns, and girls. I managed 2 small shooting teams, to safely access gang members and oversaw the project through post and delivery.

Exec Producer: Tayte Simpson**Commissioner: Guy Davies****UK'S BEST PART TIME BAND – SERIES 1 (4x60)****BBC / WALL TO WALL****SERIES PRODUCER**

Fusing comedy and rock n roll documentary, this music meets travelogue series follows comedian Rhod Gilbert and music legends Midge Ure, Jazzie B and New Order bassist Peter Hook as travel across the UK to uncover hidden music talent among ordinary working men and women.

Exec Producer: Mark Saben**Commissioners: Jan Younghusband & Cassian Harrison****THE MAFIA WITH TREVOR MCDONALD – (2 x 60)****ITV / PLUM PICTURES****SERIES PRODUCER**

The TV legend travels into the dark heart of the American mafia to uncover the truth behind the mythology in a glossy top rating ITV1 series. Negotiated access to FBI, informants and former members of the Mafia.

Director & Plum MD: Stuart Cabb**Commissioner: Jo Clinton-Davis****DRUGS INC - SEASON 3 (10x60) & 4) & SEASON (4x60)****NAT GEO/ WALL TO WALL****SERIES PRODUCER**

From Colombian jungle labs to the streets of America, this gritty 360-degree documentary series explores the drug trade from the POV of cops, users, dealers and producers. My first SP role having directed 3 episodes from Seasons 1&2. I managed and oversaw editorial of 10 small teams filming simultaneously across America, secured access to Customs and Border Protection and the DEA, oversaw edits and secured recommissions.

Exec Producer: Jonathan Hewes**Exec Producer for Nat Geo – Madeleine Carter*****REFERENCES ON REQUEST**