

SID BENNETT



PRODUCER/DIRECTOR AND SENIOR EDIT PRODUCER

Languages - French (Highly proficient), German (Proficient)

PROFESSIONAL PROFILE

Award-winning director, writer and edit producer specialising in premium factual, drama-doc and talent-led programming. Strong visual storyteller with expertise in VFX/SFX integration and complex narrative construction. Currently seeking directing opportunities while available for senior edit producing roles.

"Sid combines being a natural and gifted storyteller with strong writing skills and a great visual eye. He's the complete package."

— Tom Brisley, CEO & Creative Director, Arrow Media

TV CREDITS

EDIT PRODUCER | Nov 2025 – Dec 2025

Windfall Films/Channel 4

- **My Floating Home, Series 5** – Mark Evans hosts this much-praised engineering, design & process series detailing ambitious narrowboat & houseboat builds in a *Grand Designs* style. Responsible for narrative construction from obs-doc rushes, decoding & conveying complex engineering principles in VFX-led explainer packages, identifying & streamlining engaging human storylines behind the builds.

SENIOR EDIT PRODUCER | 2021 - 2025

Chimp TV/Discovery+

- **Richard Hammond's Workshop, Seasons 1-5** - Humorous motoring obs doc, 12 eps. Highest rated show on Discovery+. Responsible for story construction, narrative pacing and editorial vision across multiple episodes. Fixed troubled edits and simplified complex storylines over five returning seasons.

EDIT PRODUCER | Sept 2024 - Feb 2025

Box to Box Films/Netflix

- **Tour de France Unchained Series 3** - High-profile sports obs doc for Netflix, 1hr. Worked in French. Delivered standout episode praised by Netflix France for strong character-driven storytelling within compressed 14-week edit schedule.

EDIT PRODUCER | Dec 2021 - May 2022

Icon Films/Nat Geo

- **Primal Survivor** - Natural history, environment & culture. 2 x 1hr

SENIOR EDIT PRODUCER | 2021

Icon Films/Vice TV

- **The Amazon with Pedro Andrade** – Natural history, environment & culture. 1hr

Awards: RTS & EMA winner

WRITER/EDIT PRODUCER | 2021

Chimp/Amazon Prime

- Richard Hammond's 'The Great Escapists' - Premium scripted science/survival/comedy series premiere, 1hr

SERIES DRAMA DIRECTOR & PD | 2017 - 2020

DSP/Nat Geo

- Nazi Megastructures, Series 3-6 - Military history/engineering/drama reconstruction. Directed all drama sequences and PD'd documentary elements across four series.

PRODUCER/DIRECTOR | 2018

STV/BBC 4

- Lucy Worsley's Fireworks for a Tudor Queen - Science special, 90 mins

PRODUCER/DIRECTOR | 2016

Arrow Media/Channel 4

- The Last of The Few - 90-min Battle of Britain special with Dermot O'Leary and Prince Harry. Military history & engineering

PRODUCER/DIRECTOR | 2016

Blast Films/Discovery ID

- Web of Lies - True crime drama doc. 2 x 1hr

SENIOR EDIT PRODUCER | 2015 - 2016

Alaska/ITV1

- Fishing Impossible - Extreme fishing & conservation, natural history, global exploration. 4 x 1hr

PRODUCER/DIRECTOR | 2015

Blink/Channel 5/Discovery

- Nazi Secret Files - Historical drama doc. 2 x 1hr

PRODUCER/DIRECTOR | 2014

Arrow Media/C4

- Houston, We Have a Problem (NASA Lap of the Planet) - Space drama doc

Awards: BAFTA & RTS winner (part of Live From Space season)

WRITER/PRODUCER | 2013

OSF/C4

- Secrets of the Stonehenge Skeletons - Archaeology special

Awards: Multiple awards

WRITER/DIRECTOR | 2012

StudioCanal

- The Dinosaur Project - Conceived, wrote and directed innovative live-action CGI fantasy drama feature. Worldwide cinema release grossing \$15M from \$3M budget.

Awards: 2 international awards

WRITER/DIRECTOR | 2011

Discovery/Animal Planet

- Mermaids: The Body Found - 90-min VFX/science/natural history special attracting 32M viewers, becoming network's highest-rated cross-platform programme ever with worldwide news coverage.

PRODUCER/DIRECTOR | 2009

DSP/Discovery

- **I Shouldn't Be Alive** - True survival drama docs. 2 x 1hr

PRODUCER/DIRECTOR | 2009

Diverse/C4/Discovery

- **Man Vs Wild: Vietnam Special with Bear Grylls** - History, natural history & survival. 1hr

PRODUCER/DIRECTOR | 2008 - 2009

Impossible Pictures/Discovery US

- **Discovery: Project Planet Earth** - High-budget geo-engineering/planetary science docs. 2 x 1hr

PRODUCER/DIRECTOR | 2008

Atlantic/History Channel

- **Predator X** - 2-hour CGI-led blue chip natural history/exploration special

PRODUCER/DIRECTOR | 2008

Pioneer/Channel 4

- **Catastrophe** - CGI-led story of dinosaur extinction with Tony Robinson. Palaeontology & planetary science.

PRODUCER/DIRECTOR | 2007

Impossible Pictures/ITV

- **Prehistoric Park** - Premium primetime live-action dino CGI with David Jason. 2 x 1hr

Awards: Multiple awards including RTS

CAREER HIGHLIGHTS

20+ Film & TV Awards including 3 RTS awards, 1 BAFTA, 2 New York Film Festival medals, 1 VES award (VFX Oscars, Hollywood)

Screenwriting Recognition: Winner of Hollywood Cinestory Foundation Contest, UK Golden Script Competition, and JETS Initiative at Berlinale Film Festival Feb 2025. Author of Amazon Top 10 conspiracy thriller 'Mermaids - Discovery.'

REFERENCES

Erika Dodd, Director of Programmes, Chimp TV (0203 982 2661) | Tom Brisley, CEO, Arrow Media (0207 489 6300)

I authorise the processing of personal data contained within my CV, according to GDPR (EU) 2016/679, Article 6.1(a).